Models of the Stylish New Tailor Gowns.

FABRICS FOR WASH BLOUSES.

A Wide Variety of Pretty Things to Choose From.

Enduring Popularity of the Separate Walst -- Vogue of the Shirt-Waist Suit-Range of Cost-White and Light Colored Materials Mest Popular-Lines of the Waist and the Skirt-As to the Wash Seite-Walking Skirt Long but Light-Plaitings and Yokes-Overskirt Effects

The shirt waist has been condemned to death so often that such a sentence doubt-

The severe shirt waist is out of style. writes one prophet. "It has been set aside



by the dainty blouse which is the American shirt waist translated into Parisian

The separate shirt waist has altogether lost its vogue," says another arbiter of fashions." The fashionable woman will wear shirt waists only in combination with skirts to match."

Meanwhile shirt-waist manufacturers clamor for more employees and keep their forces working over hours; the shirt-waist counters of the department stores are clusive shirt waist makers cultivate furrowed brows in their efforts to handle he mass of orders poured in upon them.

That the ready-made shirt waists of the large shope find ready rais, argues nothing positively about the season's fashions and indicates merely that the average



do well to have a good, serviceable skirt of wool and an assortment of separate shirt waists in defiance of the laws laid an consults her comfort and convenience in choosing a warm weather out-fit; but the story told by the high-priced down by some writers on fashions. exclusive shops devoted chiefly to the making of shirt-waists, shirt-waist suits, &c., is convincing. Their patropage is The colored materials have lost caste in shirt-waist land. One sees charming madras cheviot, &c., in colored stripes, dots and convincing. Their patronage is figures, and a certain number of these recruited from among the ranks of the fastidious and their prices are not low enough to be a temptation; yet, this spring, such firms are busier than ever.

On a single day last week one popular lets, ranging in price from \$3.50 to \$25. with a large majority on the upper side of ea 50 Mmis. And this day was not phe-nement in the season's annals.

The legical conclusion denied from such desirates seems to be that any woman



OF SKIRT AND WAIST and separate shirt walst. In so far as is compatible with income and convenience a woman should accommodate herself to that fact; and though she may not be able to indulge in elaborate shirt-waist cos-tumes, she can certainly have a few simple frocks of the shirt-waist type made from some of the less expensive of the attrac-

tive wash goods. The shirt-waist costume is a boon to the fat woman who will wear shirt waists, but looks lamentably ill-dressed in a shirt waist of one material and a skirt of another. propaganda spread among the stout sister-hood.

No belted waist is really becoming to woman who has passed beyond plumpness but one cannot condemn her to fitted



podices, and the shirt-waist and skirt costume, which doesn't accentuate the waist ine by a sharp contrast in color, is fairly coming, even to the stout woman in this day when the fashionable corset has routed

For the slender woman the dark, eerviceable skirt and separate shirt waist fill a place in the wardrobe that no other costume satisfactorily fills. The tub shirtwaist frocks need to be fresh and immaculate in order to fulfil their purpose, yet they soil readily and laundering is an awesome problem in most households. Few aundresses do up a severe tub gown well.

Few tailors make a tub skirt so that it

will not show distressing vagaries, due to

shrinking, after it has been once laundered.

The wash shirt-waist frock is an excellent staff, but for the girl who cannot be prodi-gal in ordering frocks and in having them

colored shirt waists will be worn; but the white waists are distinctly the favorites. Linens in plain delicate colors are well liked, and the biscuit shades rank next to

materials, but it is of the simple shirt waist that we are talking For that the marcerised stuffs

list of eligities, and, while ex-are exceedingly effective and They are laundered entirely

white in public favor.
For dainty wash blouses, the

ndered it is a poor crutch, and she will



buttons, only they have three-inch chains tons are exquisite in design and as soft and lustrous as China silk. They keep their sheen even through laundering, which means a vast improvement in quality. over the mercerized goods of earlier seasons. Cool crisp madras is always an son the possibilities of white design on white have been exploited in a manner really

according to the amount of embroidery

embroidery are thoroughly undesirable.

The white waist embroidered in white

or in self color have merits. These colored

Coming down to less expensive waists

one finds any number of new things in crash, linen, pique, canvas, cheviot and madras. A heavy linen canvas, makes up stylishly

Certain heavy écru crash waists em-

by one exclusive maker and this same firm is pushing vigorously all the écru and biscuit effects in linen and cotton.

Some of the lightweight mercerized cot-

and all the loose woven stuffs are popular.

As for the lines along which all these tailor shirt waist stuffs must be made up, there is necessarily little variety; yet there are small details which give indi-viduality and there are general characeristics which emphasize the season's fancies.

The waiste have flattened in front, len gthened on the shoulder, enlarged in the sleeve broadened at the waist line. The heavy stuffs so much in evidence do not lend themselves readily to shirring and fulness, and that, perhaps, accounts for the fact that most of the amartest models among the severe shirt waists show flat



should satisfy even the most fastidious woman.

These waists, made to order at a good shop, cost from \$8 to \$10, but when the material is bought at a dry goods shop and made up at home, the price becomes much more reasonable.

Still more expensive than the heavy mercerized waists are the shirt waists of linen, band embroidered, the cost varying according to the amount of embroidery than the interval of lines, band embroidered, the cost varying according to the amount of embroidery than the interval of lines below that drawn in at the waist line; and the slewer are usually very roomy shirt sleeves with a plain shirt cuff, or preferably, a turn-back charnet cuff, which is like a very deep shirt cuff doubled back upon itself. Buttonholes are worked in the outer cuff, and the outer of the cuff in the cuff of the cuff of the cuff of the cuff in the cuff. In thinner goods, tucked or plaited backs. both sets of holes, holding the cuff flat.

In thinner goods, tucked or plaited backs and sleeves are the rule. Some slight variety is given to the centre fronts of the tailor shirt waists this season

and its intricacy. These waists, although made with severe lines, run up in price to appalling sums; but they are unquestionably the smartest of the season. Only Instead of the inevitable narrow box plait their perfection gives them their eachet, and the cheaper waists, made in imitation, there are several ideas advanced. A very broad box plait tapering slightly toward the waist is used not only upon the em-broidered waists, but also upon heavy with machine embroidery or careless hand shirt waists for which stitching is the only trimming; and this plait is either fastened invisibly or has large pearl buttons down each edge. The embroidered waist in the is the favorite; but white embroidered in black or color, and soft blue, green, rose, and biscuit, embroidered in white large cut illustrates this broad front plait effects are more satisfactory for whole shirt waist costumes than for the separate

One of the most attractive of the new

waists also sketched here has deep side

plaits running from the shoulder and fastens in front with flat edges and a double

row of large pearl buttons, one row being set on a flap, over which the left side closes

The pajama waist is another chic shirt waist and is made with either side or box

plaits, while its distinctive feature is its

front fastenings. The plaits stop on either side of a three-inch plain vest, which is no more than a flap. Buttonholes are worked

in the edges of the plaits and through them are passed regular pajama fasteners of

white silk-crocheted buttons on the ends

These cords and buttons hold the sides

in place, and a very good effect is obtained wearing with the waist a soft Louisine

or Liberty neck scarf which is knotted at the throat and drawn down under the

silk cords to the bust line, where it is al-

For the benefit of women who do not

mind spending money, jewel link sets are made to be substituted for the silk pajama

fastenings. These sets are like link cuff

between the buttons. In moonstone

jade in plain round gold settings, they

are particularly knowing, and cuff buttons

to match accompany the set. More-over the stude or links which fasten some

of the newest tab stocks may come with

For the benefit of the woman who hasn't

an exper' laundress, certain shirt-waist hints may be given. Box plaits when stitched all the way from shoulder to waist

are easily laundered, but the box plaits

wide or narrow, which end in fulness at

the bust line, are an abomination to the

aundress, and not one time out of ten will they be well done up. So, though there are many such models and they are most

attractive, the wise woman will pass them

by for side plaits or box plaits stitched all the r length.

Another thing that will vex the soul of the laundress is the heavy waist of vest-

of three-inch white silk cords.

and buttons.



Skirts with the yoke and front breadth roned. After one has learned the trick, aying the plaits and pinning each one all in one and the rest of the skirt pleated are another solution of the skirt-length problem. These skirts are unlined, but when the pleated skirt has no yoke, a great improvement can be wrought by stitching the plaits to a fitted yoke lining of India which merely extends past the hip line. This thin silk lining will add nothing perceptible to the warmth or weight of the skirt, yet will hold the plaits in place over the hips. The long dress skirt follows much the same lines adopted for the walking skirt,

though of course a greater variety is pos-sible. One long skirt costume of cloth aketched here shows the long box pleat with the stitched side yoke and this same frock has an effective detail in the collar which finishes its surplice blouse. This deep collar is of cloth upon which are laid straps of heavy lace, and a scarf of chiffon runs around the collar underneath the straps, tying with a knot and floating ends, in front. Another gowned skirt has a stitched

yoke, wiith plaits below, and here, too the collar is the original feature of the bodice, a gracefully shaped stole curving



at a good place, it is well to order enough naterial for an extra pair of cuffs. The materials cost little, and, as the cuffs ordinarily go first, a fresh pair will often mak waist serviceable for an extra season. The walking skirt for wear with shirt vaists, when an entire shirt-waist costume



comfort, for it barely clears the ground but, in its best form, it is delightfully ligh

in weight.
The fact that seven out of ten of the The fact that seven out of ten of the walking skirts are plaited would seem to give the lie to that statement, but it doesn't, for the materials chosen for the walking skirt of the period are light weight and the skirts are unlined. Some plain gored and strapped skirts appear, but even these are in goods not heavier than cheviot. The double-faced cloth, so long used for golf skirts, walking skirts, etc., is entirely out of date, and women do not regret its of date, and women do not regret its cas, for, though it wore well, it was dis-

The plained skirts are shown in a multi-tude of models, but may be divided into two general cinases—those with yokes and those without. The farmer are, possibly, more numerous, but the all-round yoke to French models, is giving place to a hip yoke, with box plait from hem to test, is front and tank.

Double tox pleate front and back are also used with the side yoke and this yoke

is frequently stitched all over, baid in flat folds or triumed with rows of cord or braid. The long line front and back re-It is a nulsance to key the plaits and pin braid. The long line front and back rethem each time a waist is worn, but the moves the one gives objection to the yoke carmy woman will choose that lesser evil skirt—the fact that an all-around yoke and have the bottom of her heavy shirt—the fact that an all-around yoke dose cut the shirt length of a short woman,



away from the shoulder to allow the existence of a tiny triple cape coming out from beneath the lace and falling over the upper arm. This stole and cape combination could be successfully developed in a separate shoulder wrap and its lines are particularly good.

The collar or cape is the striking detail of almost all the new frocks and it is wontired of the fad. One good collar on the underskirt.



expression in some charming models, and one French maker is sending out some here, with an overskirt which fits amouthly

OXZYN BALM BEAUTIFIES THE FIGURE.



STOCKS I

se with the

houses whose realm have w loyal friends

chie and pret fashioned as a they lose Fasi ministerial tab and they are while the story

The variety

much in shape

differs from th

straight outlin

The popular wear is made

sole and is tal

to wear notice

Fancy runs

E. SHARUM MFG. CO., 878 Broadway, New York. E. SHARUM MFG. CO., 878 Broadway, New York.
Ousya Balim is for sale by these firms. Any
of them will tell you what excellent satisfaction
it gives their customers.
J. Jungman. 1020 8d Ave. and 428 Columbus Ave.
Riker's Drug Store, 6th Ave., ath Ave., 125th St.
Knickerbocker Drug Co., 6th Broadway.
Edward Malley Co., New Haven, Conn.
Havinand's, Bridseport, Conn.
Macon Pharmacy, 263 Reid Ave., Brocklyn.
R. Burkhardt, 1241 Broadway, Brooklyn.
Kalish Pharmacy, 234 St. and 4th Ave.
Adrian Paradis, 191 Fulton St. and 461 Myrtle
Ave., Brooklyn.
Bolton Drug Co.'s Stores. Brooklyn.

FACIAL MASSAGE FREE To demonstrate how quickly and effectively Oxzyn Balm removes lines and wrinkles and beautifies the complexion we are giving our regular \$1.00 electric facial massage free to each purchaser of \$1.50 worth of Oxzyn Balm or our other tellet preparations at our retail parlors. Here we also do first class Manicuring, Halrdressing, Shampooing and Hair Dyeing at reasonable prices.

HAIR AT CUT PRICES We have a complete line of the latest French and American Fashions in Hair Goods. Buying for cash and selling for cash, we sell switches, Curia, Bangs, Pompadours, Waves and Wigs at about half other stores' prices.

\$4.00 WAVY SWITCHES, \$2.00 \$7.00 STRAIGHT SWITCHES, \$4.00 \$12 TRANSFORMATIONS, \$7 \$3 WAVY POMPADOURS, \$1.50 \$5 WAVY POMPADOURS, \$2.50

These are finest quality genuine human hair, all colors. Other hair goods equally low. E. SHARUM, 56 WEST 22D ST.

on the line of that left front seam with stiff little rosettes to mark the fastening. Another draped skirt is shown in the gown of apricot crepe which has its sur-plice blouse finished by a large draped collar of lace, caught by resettes of black tulle. The surplice bodice is enjoying new popularity, owing to the fact that it lends itself to the arrangement of Bany

of the new collars.

Collars adapted to sheer summer frocks are blossoming out in the shops, arriving a trife later than the first collar installment of heavy laces. These latest collars are cunningly fashioned of batiste and lace or embroidery, and the hand-made ones, which are the only ones that the well-

dressed woman should consider, are ex-quisite creations commanding a high price. With skill and patience such collars can be made at home at a price absurdly small, bet it is hard to fit them well. Two of the sketches present good models for batiste collars, one being carried out in mouse-line tucking and lace, the other, in filmiest

FRILLS OF FASHION.

Colored laces are having great vogue, not only the laces dyed to match gowns, but of aree filet darned in patterns in blues, reds or browns.

Some of the new dotted silk mousseline reils have gaily embroidered borders, two or three inches deep, in the popular straw-berry design.

White roses and purple Blace tied i little alternating sprays on a length of narrow light blue velvet ribbon, make a graceful chain to wear with a decollete bodice. A longer chain to match is fee-cooned about the skirt of the frock.

Many of the long evening gloves are inset with lace insertion.

The hats will bear fruits in and season. One supports a spray of small oranges, another is a strawberry bed, a third is luscious with cherries.

A coarse net, embroidered in straw and appliqued with strawberries and leaves, is used for hat crowns.

For the woman who loves the weird there are the new snake girdles and chains of white metal. These snakes are wonder-fully and fearfully flexible and their jewel.ed eyes gleam effectively.

Handkerchiefs exactly matching the frock in color are a present fad and some women go to the length of having kerchiefs dyed to match each of their gowns.

Cameos are, once more, much used.

Hot Milk or Rum? an Experiment.



JOHN H. WOODBURY D. 22 Woot 23d St., New York

From the Chicago Tribune.

From the Chicago Tribune.

Hot milk is becoming a dangerous competitor of the liquor traffic in Stockholm. Prof. Curt Wallis is a warm champion of the idea of combating the liquor evil with the aid of milk, and recommends the method introduced by Miss Utrech in Stockholm.

This is quite simple. Just an automatic contrivance, something on the order of the slot machine, so popular in America, where for a small coin—5 ore—a quarter of a litre of milk, heated to 70 degrees, Celsius, can be secured.

The experiment was begun last winter with two machines. In four months 18,000 muse of hot milk had been disposed of. The experiment was considered so successful that four more machines were added this winter. The purpose of Miss Utrech was to supply night workers and those who went to work early in the morning with a stimulating and warming beverage, and toguard against the temptation of visiting the liquor joints.

Prof. Wallis is of the opinion that the idea will be adopted all over Sweden and other countries, and will prove an untoid blessing not only to the workingmen, but to the world at large. derful that so many changes can be rung upon one idea; but already one grows a model appears upon a gown of pale biscuit cloth of the featherweight variety, and is of écru guipure laid over white and strapped with bands of the cloth sprinkled with French kno's in black. The same cloth bands and French knots trim the sleeves and pointed peplum which is tucked around the hips and falls over a heavy lace flounce All the pale shades of biscult, mode straw color, &c., are very much the rage, and in combination with white or black and white are quite as cool in effect as the popular pale gray.

Overskirt effects unquestionably multiply tut they gain ground very slowly. A slightly full skirt falling away from

petticost in front is an idea that find

runs of stitch menterie butte White taffel of color have

with pointed each other, to front. This